

Messe Basse
I. Kyrie

♩ = 66

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 66. The vocal parts (Soprano, Alto, Tenor, Baritone) enter with the lyrics "Ky - ri - e... e - le - i - son e - le - i - son Ky - ri - e... e - le - i -". The Soprano part is marked *mp solo*, while the other vocalists enter *p*. The instrumental parts include Flutes, Oboes, Clarinets in B♭, Bassoons, and Horns in F, all of which enter *p* in the final measure of the page. The string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass) also enters *p* in the final measure. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature.

12

tutti *solo dolce*

S. son e - le - i - son e - le - i - son, e - le - i - son Ky - ri - e e - le - i - son

A. e - le - i - son

T. e - le - i - son

Bar. e - le - i - son

Fl.

Ob.

Cl.

Bsn. *p*

Hn.

Vln. I *dolce*

Vln. II *dolce*

Vla.

Vc.

Cb.

21

S. *mf* *f* *solo* *f tutti*
 Ky-ri-e e - le - i - son, e - le - i - son. Ky - ri - e e - le-i-son, e - le - i - son. Chris

A. *mf* *f* *f*
 ky-ri-e e - le - i - son e - le - i - son. Chris

T. *mf* *f* *f*
 Ky-ri-e e - le - i - son, e - le - i - son Chris

Bar. *mf* *f* *f*
 Ky-ri-e e - le - i - son. Ky-rie - e - lei - son. Chris

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *mf* *f* *p*

Hn. *p* *mp* *p*

Vln. I *mf* *f* *p* *mf* *p* *mf*

Vln. II *mf* *f* *p* *mf* *p*

Vla. *mf* *f* *p* *mf* *p*

Vc. *mf* *f* *p* *mf* *p*

Cb. *mf* *f* *p* *mf* *p*

31

S. *te e - le - i - son_ Chris - te e - le - i - son_ e - le - i - son_ e - le - i - son_ Chris*

A. *te e - le - i - son. Chris - te e - le - i - son*

T. *te e - le - i - son_ Chris - te e - le - i - son,*

Bar. *te e - lei-son. Chris - te e - lei-son.*

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn.

Hn. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

41

S. *tutti* *f* *p*
 - te e - le - i - son e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son

A. *f* *f* *p*
 e - le - i - son Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son.

T. *f* *f* *p*
 e - le - i - son Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son

Bar. *f* *f* *p*
 e - le - i - son Ky - ri - e e - lei - son, e - lei - son, e - lei - son

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *mf* *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Soprano

Messe Basse

I. Kyrie

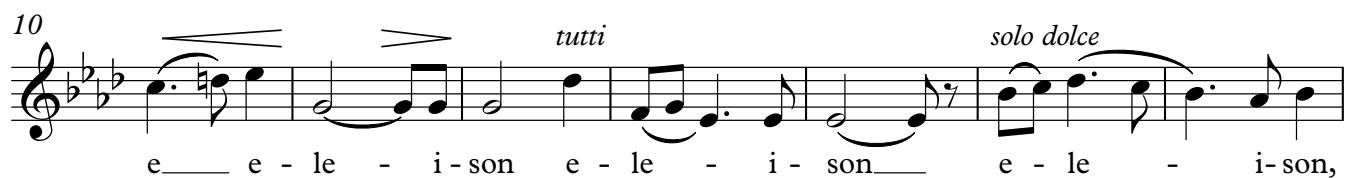
♩ = 66

2 *mp solo* *, p tutti* *solo*



Ky - ri - e e - le - i - son e - le - i - son Ky - ri -

10 *tutti* *solo dolce*



e e - le - i - son e - le - i - son e - le - i - son,

17 *mf* *f*



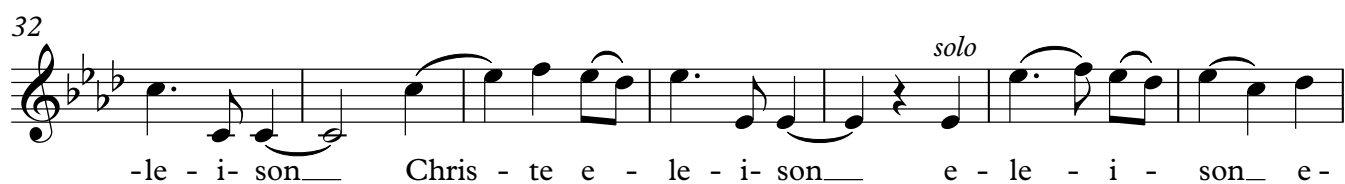
e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son, e -

24 *solo* *f tutti*



le - i - son. Ky - ri - e e - le - i - son, e - le - i - son. Chris - te e -

32 *solo*



-le - i - son Chris - te e - le - i - son e - le - i - son e -

39 *tutti*



le - i - son Chris - te e - le - i - son e - le - i - son.

45 *f* *p*



Ky - ri - e e - le - i - son, e - le - i - son

Flutes

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8 21

p

34 6

mf *f*

45 2

p

Oboes

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21 5

f *p*

31 8

mf

44 2

f *p*

Clarinets in Bb

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8

p

14

8

f

p

10

36

mp

41

8

Bassoons

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13 4

p *mf*

22 14

f *p*

40 10

p

Horns in F

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6 **4** *p*

15 **9** *p* *mp* *p*

30 **9** *mf* *mf*

44 *f* *p* **2**

Violin I

Messe Basse
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p

10

dolce

18

mf *f* *p*

26

mf *p* *mf*

34

42

f

46

p

Violin II

Messe Basse
I. Kyrie

♩ = 66

p

9

dolce

16

mf *f*

23

p *mf*

31

mf

39

f

45

p

Viola

Messe Basse
I. Kyrie

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9

p

18

26

mf *f* *p*

34

mf *p* *mf*

42

46

Violoncello

Messe Basse
I. Kyrie

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p

10

20

mf *f* *p* *mf*

29

p *mf*

37

f

44

p

Contrabass

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2

p

11

21

mf *f* *p* *mf*

29

p *mf*

37

f

44

p